



CPS Foundation and Alumni

Linking the Past, Present and Future



The Anchor

Fall 2020





CPS updates centralizes identity through branding

As Discoverers we have a strong sense of Maroon Pride.

Over the past year, CPS has undergone an extensive branding process to deepen the Discoverer identity within our students, staff, alumni and community.

"When a Discoverer enters a school, gym, get off of a bus, walk on to a field or stage, or are simply grocery shopping we want people to recognize who they represent," Dr. Troy Loeffelholz said. "Our school colors are maroon and white. That is why the "C," the ship, the compass, the anchor and the name Discoverers are important as a primary brand."

Nicole Anderson, executive director of marketing and communications, called cohesion important, saying it was top of mind throughout

the development process.

"As we have moved through this, the purpose has always been to develop cohesion in the use of the logos and colors across the organization and position the Discoverer and Columbus Public Schools' brand to evoke recognition, awareness and pride," she said.

Through the creation of the branding guide, logos have been updated and document templates have been developed to ensure that cohesion sticks.

"Cohesion in branding is as important as cohesion amongst staff, departments, and buildings," Anderson said. "It helps to illustrate how we are all connected."

The next step is to copyright and trademark the main logos and to develop policies for use by outside businesses and groups.

BE SURE TO UPDATE YOUR CLOSET WITH THE NEWEST CPS SWAG!

Online ordering will be available three times per year with the changing activities seasons.

Links to the online order website will be available on www.cpsanchor.com or our alumni Facebook page www.facebook.com/CHSAnchorAlumni.



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Lifetime Members

The cutoff date for this newsletter was July 31. Dues paid after that date will be printed in the 2021 fall newsletter. Dues can be paid at anytime of the year. If you wish to become a member, please fill out the form on page 8 of this newsletter or go online: <https://www.cpsanchor.com/alumni/become-a-member-of-the-alumni-association.html>

1928

Elmer (Bus) Lohr *

1935

Bettie Sharp Eggli *

1936

Eleanor Van Berg Loshbaugh

1937

Arthur Garbers *

Jean Fricke Ashby

1938

Jean Vanberg Chase

Bernice Brock Hegi *

Martha Boehm Kusek

1939

Laird Loomis *

Robert P Loshbaugh

Veral Ellen Gertsch Martin Weller *

1940

Frances Behlen Brakel

Dorothy M Yonkie Folden *

Walter Matzen *

Julian Meyer *

Ryland (Rip) Nantkes *

1942

Norm Loseke *

Bill Smith

1943

Calvin Gloor

Karl Mueller

Helen Whiting Gerber

Walt Lips *

1944

Mimi Hahn Mueller

Pat Heynen Gloor

Walter Kiuntke *

Donald Smith

1945

Edward Babka

Clarence Brunkhorst

Carroll Devlin

Nan Bernstein Klassen

1946

Tom Bernstein *

Delores Cattau Ebel *

Robert Osborn *

Homer Rothleitner *

1947

William (Bill) Haney

Robert Jaeggi *

Jean Johannes Johnston-Mills

Jon R. O'Neal

1948

Edward (Skip) Gass *

Bernice Gates Gegenbach

Delores Glasner Irwin

Wayne A. Schild

Rudy Winkelman

1949

Larry Blaser

Vernon Feye *

Marilyn Hunkins Gentry

Dorothy Held Glaser

Roland Kløver

Charles Walden *

1950

Roberta Nielsen Saalfeld

ES Bud Van Berg

Ronald Saalfeld

Ethel (Genie) Clark Ingold

Wilma Schild Kilgore

Donna Olson Morlock *

Adrienne Ellefson Rogers

1951

Dr. Robert & Carole Smith Quick

1952

Marvin Trofholz

Arlene Finely Van Berg

Sandy Davis Trofholz

Charles Johansen

Gerald Mueller

Dwayne Smith

Karen Norton Cook *

David Kraus

Donald Rice

James Schultz

Virginia Van Berg Smith

1953

James Ernst

Continued on Pg. 4

BECOME A MEMBER OF THE ALUMNI ASSOCIATION

First Name: _____ Class of: _____

Last Name: _____

Address: _____

City: _____ State: _____ Zip: _____

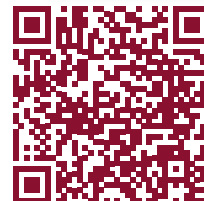
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Email: _____



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Attn: Alumni Association
PO Box 947, Columbus, NE
68602

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<-- Scan the QR code on the left with your mobile device

Or visit

cpsanchor.com/alumni
and click on
"Become a Member"



I would like to become an annual member for the year of 2021.
ANNUAL MEMBERSHIP \$20
You will receive an alumni association window cling!

I would like to become a lifetime member.
LIFETIME MEMBERSHIP \$300
*You will receive a brick with your name and graduation year.
Your brick will be found at the anchor located at Columbus High School.*

Lifetime Members

Continued from pg. 3

Sandy Briswalter Ernst
Gerald Karlin
Gary & Janice Nantkes
Harlan Petter
Kathy Gerhold Marr
James Murphy
Janice Mueller Nelson
Kenneth D. Peterson *
Robert L. Pope
Donald M. Schupbach *
Charles Speice
Ronald Tschauner
Judd Wagner
Louis (Lou) Welch

1954

John Ellefson *
Jeanette Fickel Blaser
Richard Cuddeford *
Frederic Krebs
Robert W. (Bob) Mead
Ardis Levine Sperber
Marlene Schild Syas

1955

Mary Ann Dietrich Johansen
Ed Nielsen
Loretta Williams Meistrell
Barbara Boyd Park
Jeanie Frey Randall
Edward D. (Ed) Riggins
Byron Speice

1956

Delores Klug Mueller
Jolaine Loseke Nielsen
Helen Korte Campbell
Wanda Schild Eihausen
Douglas M. Groteluschen *
Vard Johnson
Barbara Lundin Mitlyng *
Larry Novicki
Ronald D. Rice

1957

Nadine Loseke Karlin
James Lohr
Kathryn Ericksen Lohr
Sylvia Rodehorst Hermone
Ron Lambert
Mary Kluver Lauber
S Kay Becher Rockwell
Richard (Dick) Whitcomb
Jane Ellefson

1958

David Kuper
John Schutz
Julie Floyd Schutz
Robert M. Duranski
Larry Ray Krumland *
Sharon Welch Lehr
Mike Liddy
Jane Evans Novicki

1959

Deanna Osborn Augustin
Geri Austin
Howard (Steve) Ellenburg
Tom Ernst *
Sylvia Wilke Faller
Leonard (Len) Fleischer

Mary Coffey Frauendorfer
Kay Swanson Genereux *
Betty Kaspersen Hegi
David E. Hollman
Mary Ann Behlen Hruska
Con M. Keating
Ron Salak
Richard L. (Stoney) Stone *
Arnold Stuthman
Margaret Corn Trew

1960

Richard Goc
Ted Otte
Sheila Nelson Backes
Gayleen Oppliger Hingst
Gary Hoge
Darlene A. Ebel Jansen
James Jura
David Kathka
John F. Lohr
Joe Matejka
William K Mcauliff
Joan Marr Nichols
Jerry Norris
John (Jack) Odgaard
Larry Schmidt
Donn (Toad) Trotter
Keith Van Velkinburgh
Paula Jean Arndt Verdoorn

1961

Steve Ahl
Bob Ahrens *
Karlyn Kuper Carson
Mary McErney Goc
Jean Pittman Cederburg
Janice Feye-Stukas
Bernard Hay
Joanne Smith Jonas
Gerald Whitcomb

1962

Ken Gigstad*
John Nelson
Gary Lee Burmood
Cecil Bykerk
Diane Ericksen Hembry
Glenda Loseke Kleinkauf
Sharon Aerni Otte
Jean C. Groteluschen Schmidt

1963

Kay Asche Nelson
Karen Rice Gigstad
Lawrence Hake
Gerald Luckey
Kent W Behlen
Sandra Ottsen Davis
William Doan
Matthew (Bud) Fleischer
Janet Kummertz Hansen
Kathryn Varner Overturf
Mark Schild
Susan Wurdeman

1964

Bonnie Hay Luckey
James Hellbusch
John Kennedy
Bonnie Knight Kennedy
Marvin Mueller
Joseph Augustine *

Dan Dunne
Thomas Holub
Rita Zulkoski Moeller
Russell Muller

1965

Chris Loshbaugh Bock
Gary Bock
James Oppliger *
Ronald Taylor
Mickey Brazeal
Henry E. Clausen
David L. Ernst
Gary Gruenhagen
David P. Heiser
Dennis C. Hirschbrunner
Mary A. Holy Kuhlmann *
Kathy Kuska Mueller
Janice May
Tom Petsch
Edward R. Riley

1966

Bruce Channer
William Fleischer
John Anderson
Mark S. Anderson
Connie Elliott Hellbusch

1967

Lynn Turner Behlen
Roger Nyffeler
Sheryl Cattau Channer
David Oppliger
Sue Bullock Oppliger
Deta Coover Robb
Ken Robb
Rita Mikkelsen Ingold
Tom Hage
Don Oppliger *
Emily Cameral Shattil
Gary Uphoff

1968

Maureen Daniels Taylor
Dennis Behlen
Bill Ingold *
Peg Potter Nyffeler
Charice Rumbaugh Nyffeler
Larry Nyffeler
Steve Anderson
John Ballew
Ann Loomis Burns *
Steve Ferris
Michael Floyd
Robert C. Jones
Robert Lohr
Janice Groteluschen Oeltjen
Donald Sieh
Connie Welch Sylvester
John Zocholl

1969

Don Brouse
Sue Folsom Brouse
Gerg Warner
Judy Brock Warner
Yenni Gembol Fuglei
Lester Hake
Nancy Hegi-Cuba
John Jacobsen

Continued on Pg. 5

Lifetime Members

Continued from Pg. 4

Thomas M. Obrist
Sharon Pepler
Marcia M. Hake Schlender
Mary Sims
Jamie Johnson Snyder

1970

Brian Nelson
David Athey
Brad Berlin
Michael Brown
Virginia Curry
Peggy Dankert
Joann Eickhoff-Shemek
Steven W. Eymann
Danny Gernstein
Daryl Henry
Terri Drozd Hoesly
Mike Jacobs
David Kincaid
Greg Kluck
Yvonne Mihulka
Gary Osborn
Thomas J. Rich
Jim Schaefer
Janelle Krumland Shepherd
Ronald Walters

1971

Tom Bernstein
Kimberly Ball
Greg Gersib
Neil Klutman
Patricia A. Caffrey Mcquillan
Jennifer Allen Mills
Robyn Gembol Ryan
Jolene Hellbusch Scalzo

1972

Dana Bailey
Sue Anderson Bernstein
Richard Kant
Kelly Bembry-Hennings
Susan Dixon Bowman
Roger Brown
Randall Cheloha
Judy A. Ernst
Thomas Folsom
Thomas M. Heiser
Daniel W. Miller
Barbara Tank Nelson
Jennifer Gonka Peterson
Michael J. Robak
Kelly George Shada

1973

Gary Abel
Nancy Winkle Bailey
Cindy Palmlade Kant
Sue Shively Anderson
Mike Berlin
Kurt Micek

Brenda Collins Onstead
Kay Grassmeyer Sprunk

1974

Gayle Massman Oppliger
Ann Bremer Ernst
Ronald Ernst
Marsha Hopp Joseph
Rick Joseph
Bradley R. Busler
Mary Nosal Chen
John A. Curry
Brian Miller
Rex Porter

1975

Lindsay E. Ball
Jane Hopp Beltz
Michael J. Burrows

1976

Janice (Jan) Uden Bostelman
Larry Leach
Robert (Bob) Markham
Mark Redrow
Kyla J. George Reising
Ann Ewert Richards
Alan Dale Robertson
Loren Goedeken

1977

Michelle Bellum Goedeken
Dan Berlin
Richard P. Haney
Mark Morris
Duane Olsufka
James E. Schwartzer
Becky Willman-Gragg

1978

Randy J. Eihausen
Mark Jilek
Donna Brandt Liss
Kathy Curran Maca
Trish Hopp Ross
Kim Joiner Sevening
Bob Shively
Alan Siemek

1979

Cindy Aerni
Leslie Nielsen Hitchner
Karen Koppel
Luke P. Lemke
Kenneth E. Robinson

1980

Kathi Miles Horsley
Lynn Strehle Sjuts

1981

Ralph Castner
Dana Ernst
Teresa Osterhoudt Filsinger
Jeff Johnson
Brad W. Loseke
Todd Robinson
Bob Shepherd

Steven Zaura

1982

Mark Bellum
Christine Nielsen Hancock

1984

Amy Jo Anderson Thalken
Craig Thalken
Cindy Hinze Conkling
Janet Arnold Keating
Thomas (Tom) Nelson

1985

Beth Schupbach Buehler
Anna Castner Wightman

1986

Chris Blaser
Kip Anderson
Kerry Belitz
Robert Cruise
Jodi Miller Holen
Linda Raimondo Myers-Bock
Steve Sobota
Rob Zulkoski

1987

Jason Parker
Elizabeth (Lisa) Staroscik Wilke

1988

Donette Brase Droge
Amy Busteed Blaser
Russ Eihausen
Shelly Nielsen Schmidt

1989

Craig Andreasen
Becky Kuncl Andreasen
Greg Hutcheson
Jon Bellum
Chad M. Johannes

1990

Julie Insinger Hutcheson
Brent Griffith
Aaron Hoefling

1991

James Kennedy

1992

Alicia Young Fults

1993

Todd Moss
Becky Chinn Coulter
Chirs Mulligan

1996

Tasha Henninger Moss

1998

Lindsay Berlin Ogle

1999

Nicole Gilmore Anderson

2000

Jennifer Johannes-Hascall

2001

John S. Lohr

Authors Among Us

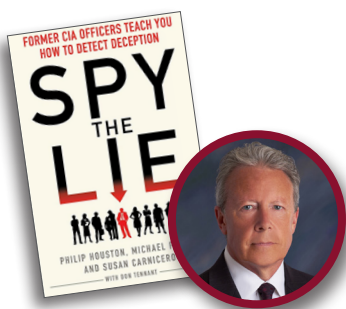
CPS alumni pursue passions with published works spanning genres

Amy (Busteed) Blaser

CHS Class of 1988

Columbus Public Schools gives its students the tools they need to achieve their goals. For some students that means becoming leaders in business or industry. Other students pursue medical careers and come back to care for their community. The alumni below chose to focus on writing. They took what they learned with us and went on to become published authors.

Below, in their own words, they tell us about their experiences with CPS, their favorite school memories and their books.



MICHAEL FLOYD CHS CLASS OF 1968

Author of "Spy the Lie: Former CIA Officers Teach You How to Detect Deception and Get the Truth: Former CIA Officers Teach You How to Persuade Anyone to Tell All"

■ **Why did you decide to write your books?/What experiences led to you writing them?**

Detecting deception has been my passion since 1972 when I became a second lieutenant in the United States Army Military Police. Upon my discharge from the military, I

pursued a Master of Science degree in detecting deception. Soon after, I honed my skills in Chicago for six years before being recruited by the CIA. Based out of Langley, Virginia, I traveled the world in an undercover capacity in support of our nation's clandestine operations.

I left the government to attend law school and upon graduation, I ran my own polygraph business with offices in San Francisco and Los Angeles. My clients were mostly criminal defense lawyers, prosecutors and police departments.

When my very good friend, Phil Houston, retired from the CIA, he floated the idea of going into business together. I closed the doors to my business and we joined forces. In the subsequent years, part of our work has been to provide training in detecting deception, interviewing, and interrogation to a variety of clients worldwide.

Because of our combined experiences in the field, along with our third co-author, Susan Carnicero, we decided to share our methodology with the general public. Little did we know that both books would become New York Times best sellers and published in over 25 countries.

■ **Did your experience at Columbus High School help prepare you to write these books or for your work with the Army, CIA or NSA? If so, how?**

I credit my Columbus teachers, coaches, classmates, and the community at large

for providing a safe and open learning environment that gave me the confidence to push the envelope and to pursue my life's passion. I have literally lived and worked all over the world and Columbus, Nebraska will, forever, be my favorite place on Earth.

■ **What advice do you have for current Columbus Public Schools students who may be interested in becoming authors?**

Follow your passion with gusto. Become an expert at something. Experience life to the fullest. Half the battle is just showing up.

For more information on Floyd and for links to where you can purchase his books, visit www.qverity.com. The books come in hardback, paperback, Kindle and audio. "Spy the Lie" won an Audie Award for best audiobook of the year in 2013.



ANDREA SLONECKER MONROE CHS CLASS OF 1999

Author of "Wine Food: New Adventures in Drinking," and "Cooking, The Picnic: Recipes and Inspiration from Basket to Blanket," "Pretzel Making at Home," "Eggs on Top: Recipes Elevated by an Egg," Beer Bites: Tasty Recipes and Perfect Pairings for Brew Lovers, and "Pears."

■ **Why did you decide to write your cookbooks?/What experiences led to you writing them?**

After high school, I went to the University of Nebraska-Lincoln and developed a love for cooking that became so strong I decided it was what I wanted to do for my career. So, I switched my major to the restaurant and food service administration program and worked in restaurants and catering companies throughout my college years and into my 20s.

At 27, I spent six months traveling throughout Europe and documenting the food, wine and culture that I was experiencing, and in the process realized that food writing was what I wanted to do.

So, I returned to Oregon (where I'd been living since a year after college) and enrolled in culinary school, because I felt that if I wanted to develop recipes and write about cooking, I needed more education. At the end of culinary school, I did an externship at a regional food-and-wine-focused magazine, and simultaneously assisted a prolific cookbook author who happened to live in Portland.

She became my mentor and helped me to launch a career in cookbook writing.

■ **Did your experience at Columbus High School help prepare you to write these books or for your experience as a recipe developer and cooking teacher? If so, how?**

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Authors Among Us

Continued from pg. 6

I think my well-rounded education helped in many ways.

The English classes I took in high school, and one in college, were the only formal writing classes I've ever had. I do wish that cooking classes, and other classes that teach important life skills, would be a greater part of public-school curriculums.

■ What's your favorite memory of Columbus High School?

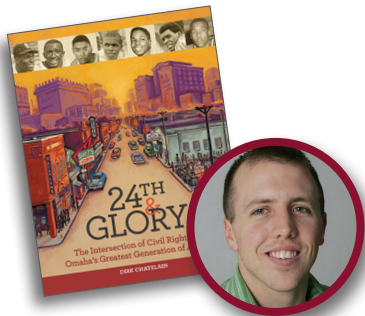
Being on the girls' golf team, traveling to tournaments, practicing and having fun with my teammates.

■ What advice do you have for current Columbus Public School students who may be interested in becoming authors?

Great writers are great readers first, so read a lot. In order to write, you also must constantly be learning.

My passion is cooking and culture through the lens of food, and it's something I never tire of researching and learning about, and then sharing with others. Find what interests you most and develop a niche for yourself.

For more information on Slonecker Monroe and for links to where you can purchase her books, visit andreaslonecker.com.



DIRK CHATELAIN CHS CLASS OF 2000

Author of "24th & Glory - The Intersection of Civil Rights and Omaha's Greatest Generation"

of Athletes" and contributor to "Frost: A Husker's Journey Home."

Why did you decide to write your books?/What experiences led to you writing them?

The Frost book was partly a response to demand. Readers craved all things Frost in summer 2018. But as we reflected on his life story, we found it really compelling as a whole. I only wrote one chapter (about his parents) and the introduction — I'm not sure that qualifies me as an author — but I was proud to be part of the most complete project about Frost's life so far.

"24th & Glory" was a totally different experience. I identified that story as a potential book in about 2006. I did most of the interviews in 2008-09. And then it sat on my shelf for nearly a decade.

It really weighed on me because I knew how rich and how essential the story was to Nebraska history. Here was the generation of famous athletes — the best the state ever produced — and they all came out of the same neighborhood shaped during the civil rights movement.

Nobody had really examined the social and racial components of the story. I wasn't sure I could wrap my arms around it, partly because I'm a young(er) white guy from rural Nebraska (not much in common with Bob Gibson). But being an outsider really enabled me to look at it with fresh eyes.

The book documented the history of North Omaha in a way that should've been done a long time ago.

Did your experience at Columbus High School help prepare you to write these books or for your experience as a journalist? If so, how?

Columbus High directly influenced my journalism career.

I wanted to be a math teacher and a high school basketball coach. Mr. Massman and Coach Hopp would probably laugh at that. But senior year, I took CHS's newspaper class with Mrs. Becher and I kinda fell in love with the creativity of it. The idea that I could choose ANY idea I wanted, then tell the story HOW I wanted? I was hooked.

One funny story about that: I wrote a column in the school newspaper called "Columbus High: school or penitentiary?" I ranted at the administration's refusal to grant open campus to seniors, me included! What an injustice! Kudos to Mrs. Becher for letting me write it, even if I laugh at it now.

What's your favorite memory of Columbus High School?

My favorite memory of CHS are sporting events — basketball games especially — and getting to know such awesome teachers. Mr. Callan, Mr. Kluth, Mr. Young, Mrs. Becher, Ms. Robertson, etc. I enjoyed their classes, but even more I enjoyed dialogue and banter with them. Communication skills are critical in journalism and those teachers influenced me a great deal.

What advice do you have for current Columbus Public School students who may be interested in becoming authors?

Read great writing. That's important. Literature. Sci-fi. Magazine writing. Sports writing. Whatever. But even more important, develop and nurture curiosity. We increasingly live in bubbles with people who think, talk, act like we do. Journalism is more important than ever because it cuts through those walls. But it requires looking at the world with genuine curiosity. Then research the heck out of it so your readers can't possibly not

be interested, too. Do it right and your passion becomes their passion.

For more information on Chatelain and for links to where you can purchase his books, visit www.owhstore.com.



ASHLEY STREHLE HARTMAN CHS CLASS OF 2005

Author of "Robot Innovations: Entertainment Robots," "Teen Health and Safety: Teens and STDs" and "The World of Video Games: Youth and Video Games"

■ Why did you decide to write your books?/What experiences led to you writing them?

Like many teenagers, when I left high school, I had no idea what I wanted to do with my life. The only thing I did know was that I wanted to write, so I got a bachelor's degree in print journalism from Hastings College.

After graduation, I worked at newspapers and in public relations and advertising before making the switch to become a freelance writer and editor about five years ago. As a freelancer, I've reviewed bars for The Omaha World-Herald and written marketing and communication materials for area hospitals. I've also written a blog where I attempted to bake all the desserts on The Great British Baking Show (which did not go well).

I wrote all three of my books

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Authors Among Us

Continued from pg. 7

as a freelance writer for Red Line Editorial. I had sent them my resume and applied to be a freelance writer for them.

The topics were assigned to me. Though they weren't topics I would have chosen myself, I enjoyed learning about new things and being able to explain these subjects to kids.

■ **Did your experience at Columbus High School help prepare you to write these books or for your experience as a journalist? If so, how?**

Writing nonfiction books is basically the same as writing a report for school, except you get paid for it – which is nice. So basically, any report or essay I wrote in school prepared me to write these books.

Also, Ms. Becher and Ms. Kwapnioski were always supportive of my writing in their classes, especially newspaper and yearbook, so I have them to thank for my career as a writer – though they are not to

blame for any of my grammatical mistakes.

Those are all on me.

■ **What's your favorite memory of Columbus High School?**

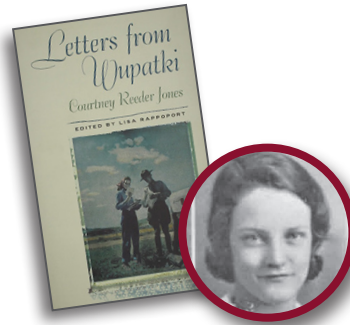
I can't choose a favorite memory because there are too many. I loved school – my friends, the activities and honestly, even the classes. I loved all of it. It was great.

■ **What advice do you have for current Columbus Public School students who may be interested in becoming authors?**

You're going to get rejections when you submit things to magazines, newspapers, agents, editors or publishers, and that isn't going to be fun.

But don't give up. Just keep writing, even when you really, really don't feel like it and one day someone will pay you to do it. If that happens, you'll be able to make a living doing something you love to do, and very few people are lucky enough to get to do that.

For more information on Strehle Hartman and for links to where you can purchase her books, visit ashleystrehlehartman.com.



COURTNEY REEDER JONES
KRAMER HIGH SCHOOL
CLASS OF 1933

Author of "Letters from Wupatki"

Kramer High School graduate, Courtney Reeder Jones, and her husband, David, were newlyweds when they became full-time caretakers for the National Park Service. It was 1938, and the two of them were charged with caring for the Wupatki National Monument in Arizona.

The couple moved into a two-room section of the Arizona Indian ruin that was about 800 years old.

Aside from its cement floors which had originally been mud and its skylights that had originally been smoke holes, the rooms were much like they had been all those years ago. The ruin was remote and the newlyweds could only rely on each other and the local Navajo families.

Reeder Jones' "Letters from Wupatki" features the letters she wrote to her family and friends during this time.

They talk about archeology, Navajo traditions, the National Park Service, the area's landscape, her relationship with Jones and much more.

For more information on Reeder Jones and to purchase her book, visit <https://www.amazon.com/Letters-Wupatki-Courtney-Reeder-Jones/dp/0816515077>.

■ **If you are an author or know of a classmate who is, please let Nicole Anderson know at andersonn@discoverers.org**

Stay Connected

The Columbus Public Schools Alumni Association wants to help link the past, present and future alumni and students by keeping in touch.

You can find a variety of posts on our accounts including throwback pictures from past graduating classes, accomplishments by present students and upcoming alumni events.

Show your support for the Columbus High School, Kramer High School and Columbus Public Schools by engaging in posts and providing us feedback on what you would like to see.

We are proud of our school and want to display our past successes, present achievements and future efforts involving our alumni.

Check out our pages for an easy way to stay connected daily.



@The_Anchor_CPS



@TheAnchorCPS



@CHSAnchorAlumni

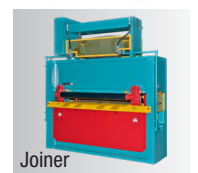
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FAMILIAR FOE

Rivalries renewed as Columbus joins Heartland Athletic Conference

Isaiah May

CPS Communications

It takes just a moment to create a rival.

It could be a missed kick, a last second score or just good ol' dislike.

However they begin, rivalries are steeped in tradition and are where our stories of CPS often start. This year, Columbus will write a new chapter with these familiar foes.

After years in the Greater Nebraska Athletics Conference, Columbus will make its debut in the Heartland Athletic Conference.

They join Fremont, Kearney, Grand Island, Norfolk and Lincoln schools: Northeast, East, High, Southeast, Southwest, Northstar and Pius X.

"With our move to the HAC, and having the opportunity to compete against teams like Fremont, Norfolk, Grand Island," CHS Activities Director Tim Kwapnioski, Class of 1984 said, "and those schools we've played fairly consistently like Lincoln Northeast, Lincoln East ... Those will be fun activities to get back to and renew those rivalries that we had over the course of previous years."

Kwapnioski said because of Columbus' size changes and position within the state, rivalries varied through the decades. But he called the HAC a "good fit" for Columbus and hopes the competition can pick

up where it left off.

"I think all those schools are schools we have some history with, but because of the switch from (Class) A to B and B back to A, a little of that has probably lost it's luster. Based on our re-classification to A, I think we'll be reestablishing what these rivalries mean for both schools, not just for Columbus."

While some rivalries will be refreshed, Columbus is keeping ties to a more traditional opponent, Hastings High.

"We've competed against them from the beginning of time," Kwapnioski said of the long-time rival and Class-B school. "We've chosen, at the lower levels of football and volleyball to keep playing them. But we've also chosen to include them in some of the varsity sports, too. That's one of those rivalries that we'll continue to have."

Kwapnioski recalled Columbus' time playing metro schools.

One drew extra attention.

There was a point in time where Columbus had some pretty big games with Lincoln Northeast, Kwapnioski recalled, saying the two teams "battled," through the years.

In 1996, the Columbus boys basketball team finished runner-up to the Rockets in the state tournament.



The 1996 Boys State Basketball Tournament Runner-Up trophy sits inside its case at Columbus High School. The game was played against Lincoln Northeast. The rivalry resumes this year when Columbus joined the Heartland Athletic Conference.

The win was a part of a four-championships run for Lincoln Northeast.

"It was a great year of competition and the

rivalry was pretty intense. You'll talk to guys and they'll still talk about games they played. They'll talk about the individuals

they played against, and the quality of athletes they were." Kwapnioski said.

Kwapnioski said

See Foe pg.10


Come Home!



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WHEN YOU KNOW BETTER

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-MAYA ANGELOU



Kara Asmus (402)-564-2769

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Charitable IRA rollover just one of many ways to give back to Columbus schools

A charitable IRA rollover is a gift option that enables donors age 70½ or older to transfer up to \$100,000 directly from the donor's IRA (or IRAs) to a qualified charity each year.

The donor does not recognize the transfer as taxable income on his or her tax return.

By the same token, this transfer may not be claimed as a charitable income tax deduction.

BENEFITS

When you make a gift through a charitable IRA rollover, you can:

- Count the amount of your rollover toward your required minimum distribution (RMD) for the year.
- Avoid additional taxable income, which may allow you to avoid taxation at a higher tax bracket.
- Satisfy multi-year pledges to the Annual Fund or your reunion gift to Columbus Public Schools.
- Create or add to a permanent endowment in your name or in memory of a loved one.

FACTORS TO CONSIDER

- The charitable IRA rollover is available only for gifts from a traditional IRA and not from any other type of retirement plan (401(k), 403(b), 457, Keogh, ESOP, etc.).
- The rollover is allowed only for outright gifts to a qualified public charity like the CPS Foundation for which the donor receives no benefits.
- The donor must be at least 70 years of age on the date of the gift.
- The donor can give up to \$100,000 each year from his or her IRA(s). A couple with separate IRAs can donate up to \$100,000 each from their respective IRAs.
- There is no federal income realized and no income tax deduction for the donor (unless made from documented after-tax contributions to the IRA).
- The gift should be transferred from the IRA directly to the charity. The donor should not accept any distribution of funds intended for a charitable IRA rollover.
- Some states treat the charitable IRA rollover like a withdrawal for state tax purposes, but this varies from state to state.
- Please check with your financial advisor to determine how a charitable IRA rollover gift will impact you.

Familiar Foe

Foe from pg. 9

there are a lot of student-athletes and graduates of Columbus High that are spread out in Lincoln and Omaha who have their own children attending schools which Columbus will be competing against.

"I think that will drum up some fun memories for them. They'll be in the

stands, telling stories about when they were in high school and being able to compete against those schools," Kwapnioski said.

"They will obviously be cheering on their own children and the school they're attending but they're still going to have the heartfelt love for the time and experiences at Columbus High School."

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Time to mark your calendars! 2021 Upcoming Reunions

Update

1960 - Postponed until Summer of 2021. For more information, contact Gayleen Hingst at 402-563-2109 or dghingst@email.com.

1965 - Postponed until Summer of 2021. For more information, contact Carol Syslo at 308-550-0451 or Check Facebook for more details.

1990 - Postponed until Summer of 2021. For more, visit their Facebook page.

1970s - Class of 1970s Celebrating 50 Years! - Postponed until Aug. 2021 For information, contact Terri Hoesly, thoesly@hotmail.com

Class of 1971 - Celebrating 50 Years!
August 13-15, 2021

Friday night, August 13th at Henry on 11th - Hos d'oeuvres and BYOB

Saturday night, August 14th - Ag Park Ballroom, Social, Buffet and Live Music. We will be joined by the Class of 1970.

Sunday morning, August 15th - Farewell Brunch, TBD

Other events: Golf, Tours of Middle School (our CHS) and new CHS.

Be sure to update your contact information at:
1. Join FB group:

Class of 1971, Columbus, Nebraska

2. Email Kristine.Kingston@gmail.com

3. Update at: <https://www.cpsanchor.com/alumni/update-contact-information.html>

Regular Reunion Events

1956 - Meets at 10 a.m. the first Wed. of every month at Stack & Steak for morning coffee. All classmates welcome.

1958 - Class lunch the first Wednesday of every month at noon at Maximus. All classmates and spouses welcome.

1959 - Meets the second Thursday quarterly (January, April, July and

October) at Stack n' Steak at 11:30 a.m. for lunch and conversation. Classmates and spouses are welcome.

1960 - Meets the first Tuesday of each month at Maximus at 11:30 a.m.

1962 - Meets the first Friday of every month at 8:30 a.m. at Stack 'n Steak. All classmates and spouses are welcome.

Let us help you plan your reunion

What we can do for you:

- Class list and mailing labels
- nonprofit bulk rate for qualifying mailings
- tours of CHS and CMS
- tips on planning reunions

Contact: Jen Augustin
PO Box 947, Columbus, NE 68602-0947
Phone: 402-563-7000 ext. 13033
Email: augustinj@discoverers.org

Centennial 20th Anniversary celebration rescheduled to spring, photos still accepted

Centennial's 20th Anniversary is just around the corner and will take place during the 2020-2021 school year. **Centennial Family Night and 20th Anniversary Celebration has been moved to the spring of 2021.**

Principal and Class of 1992 alum, Andrew Luebbe would like all Centennial alumni to submit

photos that could be shown during the celebration.

Please send digital images to luebbeaj@discoverers.org or mail copies or duplicates of printed photos to Centennial Elementary School c/o Andrew Luebbe, 500 Centennial St, Columbus, NE 68601.

Photos will not be returned so please be sure to send a copy or a duplicate image.



Class of 1999



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Graduation 2020

Congratulations to our newest Alumni!



Above: Graduates sit spaced out and in masks during one of two commencement ceremonies.

Below: A member of the Class of 2020 shows-off her diploma.



Nearly half the of the Columbus High Class of 2020 stand before recieving their diplomas. To esnure a safe commencement, separate ceremonies were held on Aug. 2. **Right:** A member of the class of 2020 smiles as he handed his diploma.



Watch the 2020 CHS Commencement on YouTube